FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00041915-A **Type of Permit:** FILMING **Release Date:** 07/15/2011

**Production Company** VENICE FILMS

**Insured Company Name** VENICE FILMS

Contact Phone No. 1 424-216-7768
Contact Phone No. 2
Fax
Address 6950 S CENTINELA AVE
CULVER CITY, California 90230

**Production Title** AMERICAN DREAM

**Type of Production** Feature

**Producer** Susan Preissler

**Director** Janusz Kaminski

**1st AD** jimmy Larocca

**Production Manager** Michelle Lankwarden

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Dave Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone Office - 424-216-7768

**Location Assistant** Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |

**Total Permit Fee** $250.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information

## Location



**Permit Number** F00041915-A
**Production Company** VENICE FILMS
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**Production Title** AMERICAN DREAM

**Location Manager** Dave Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone Office - 424-216-7768

**Location Address** 5200 Zoo Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK - TRAVEL TOWN

**Location Type** Museum

**Film Dates** 7/15/2011 - 7/15/2011 16:00 - 00:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Travel Town.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 2 |
| Generator | 1 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 50 |
| Extras | 10 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Brandishing weapons; Equipment on property; Handheld equipment; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 563 **Grid:** J4

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT Suzan Nelson

**Coordinator Note** RIDER A - RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Travel Town Museum on 7/15/11 from 4pm-12am.
- Must adhere to any instructions given to company by Travel Town staff or management.
- Taillights at 12am no exceptions.
- Co. must use extreme caution as to not damage any of the train exhibits.
- OK to brandish weapons.
- No lights or equipment allowed on trains.
- OK to park vehicles in the Travel Town parking lot.
- May not block fire lane at any time.
- Must maintain a 20' emergency clearance in the lot at all times.
- May not block entrance to Travel Town or maintenance yard.
- May not block or restrict access to parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-41915**
**VENICE FILMS – AMERICAN DREAM**
**(TRAVEL TOWN MUSEUM)**

NO PERMIT